



# B.C.S. ALUMNI BULLETIN



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FEBRUARY, 1979

LENNOXVILLE, QUE.

## IT'S A BIRD, IT'S A PLANE NO ... IT'S OUR FLAG!



For only the second time in Moulton Hill school history, a B.C.S. flag struggles against the elements (and souvenir hunters) on the flagpole atop School House, directly above centre door.

The previous school flag flew forty-one years ago, the year of the B.C.S. Centenary. That banner waved for a year at its station in the oval, near the cloisters. It had a purple cross across a white background, centred by an open book with the dates 1837-1937 inscribed thereon. Unfortunately, it mysteriously disappeared — a sad loss to our archives.

Our brand new flag, as shown here, clings proudly to its staff both day and night, and is particularly beautiful at night when its colours are caught by a soft spotlight, shining from the flagpole's base. It will only be given a rest on school holidays. This standard has been up in the air since November, and has so far eluded would-be pranksters who find the idea of pinching the flag a healthy school-boy challenge. Can't really blame them — it is tempting. Not to worry though, the Headmaster has two backup flags, waiting in the wings for just such an emergency!

# RESCUE M. G.

## Nova Scotians Band Together

Opportunity knocked for Nova Scotian Alumni recently, on November 30th to be exact, when several had a chance to gather together in Halifax. Needless to say, they had a whale of a time.

Old Girl Eve (Smith) McInnes ('56) and her husband Stewart, generously opened up their home to everyone for the party and were the greatest hosts this writer has yet to encounter. They provided us with absolutely everything one would need for a successful gathering and both of them were on the go all evening long catering to the guests.

Four members of the MacCulloch clan arrived, Anne ('71) and brothers Scott ('57), Kirk (62) and Bruce ('68), wearing Prep school caps. Sally (Mackeen) Norwood ('38) came decked out in tunic and school sweater — all still a perfect fit. Edward Weaver ('30) and his wife drove all the way

*(Continued on Page 2)*



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## NOVA SCOTIANS BAND TOGETHER

(Continued from Page 1)

from Sydney for the event — that's dedication! Other Alumni on hand were James Mackay ('44), David Patriquin ('60), Heather MacNab ('77) Fiona Thraves ('77), Bob Moncel ('34), Betty (Shuter) Oland ('40), Toby Norwood ('72), Jack Ogilvie ('54), Judith (Vivian) Rees ('57), Christina (MacKeen) Shaw ('49), and James Gillis ('67). It was a pretty good



ED WEAVER '30

showing for a province with a very small B.C.S. and K.H.C. Alumni population.

Our host, Stewart McInnes, an Ashbury graduate, bravely donned his school cap and sweater at one point during the evening and announced that his Ashbury comrades would surely lynch him if they were to ever discover that he had played host to a houseful of B.C.S. men. Certainly, this kind of courage is to be admired and appreciated. Don't worry Stewart, we won't tell!



THE MACCULLOCH BROTHERS

## K.H.C. Magazine Collection Complete

Thanks to the generosity of Old Girls Kay (Payan) Wilson '37, Valerie Reid '46 and Jane (Robb) Forbes '46 our archives now contain the entire collection of K.H.C. school magazines, including that elusive first issue, 1929.

It is still hard to believe that all the mags came in as a result of only two requests in the Bulletin! We are very grateful and will take good care of them.

## TEA DANCE STILL GOES ON

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Yes, Old Boys and Old Girls, the Tea Dance still takes place each Michaelmas Term, but can hardly compare with the ones most Alumni recall. The big difference is that the students know the people their dancing with — a definite advantage, and very civilized. In fact, I recently asked a student if he knew the meaning of the phrase "pairing off". His reply was, "Oh yes, has something to do with peeling potatoes, doesn't it?"



SALLY (MacKeen) NORWOOD '38

## Good Stuff Coming Up

If you haven't yet caught any of the fine musicals that B.C.S. has put on in recent years, then I strongly suggest that you don't miss this year's production of "South Pacific". The play will be on from March 1 through March 3 at the Bishop's University Centennial Theatre, starting at 8:00 p.m. To obtain a ticket in advance, contact M. Graham at B.C.S.

Also on March 3, 1979

Winter Day at B.C.S. for Alumni and their families (see enclosed letter)

2:00 p.m.—Old Girls Basketball

3:00 p.m.—Old Old Boys Hockey

For more information on these sports events, contact Cliff Goodwin at (819) 567-5838.

If you are surprised not to find an invitation to the Montreal Annual Meeting and Dinner enclosed with this Bulletin, it's not because it fell out. This year, the Alumni Directors have rescheduled the Dinner to take place in March or April instead of the traditional February. Invitations will be sent to you when the exact date is known.

# ANOTHER ACTIVE THANKSGIVING



Another Thanksgiving Saturday at B.C.S. became history on October 7th when Alumni returned once again to challenge the senior teams at B.C.S. It may well be one Thanksgiving that Alumni participants would prefer to forget. We were losers on all but one field.

The Old Girls soccer team consisted largely of last year's graduates. Caroline Younger, Karma Price, Janet Hutchison, Caroline Everson, Janet Bentzen, Sue Hibbard, Jill Hugessen, Vicki Doheny, Diane Laframboise, Kathy McGee, Danielle Simard, Leslie Nakash, Tammy Moore, Cathy Lessard, Wendy Hueton and Jay Booth all tried hard but the B.C.S. girls won the game 3-1. Jay Booth had such a good time that she became homesick for B.C.S. and re-enrolled into school the following week! Two K.H.C. Old Girls played — Mary (Holt) Reid ('54) as a defenceman and yours truly in goal (no wonder B.C.S. won).

Several Old Girl soccer players went on to play in the field hockey match along with Cathy Williams, Jane Watson, Willa MacDougall, Cynthia Crossen, Caroline Noyes-Roberts and Sarah Ivory. They were beaten out, however, by this year's great B.C.S. team, 3-0 being the final tally.

On yet another field that same morning, Old Boys were battling the B.C.S. senior soccer team, which was full of soccer superstars. This B.C.S. team finished their season as league champions, wiping out opponents all over the countryside. The Old Boys



who played against them at Thanksgiving must have it all together because they walked away with a 3-1 win. Robbie McCarter scored two goals and Mark Hantho popped in a third. Other players were: Eli Lee, Charlie Paine, Chris Blood, Jono Howson, Guilio Schiff, Marc Bibeau, Scott Muddiman, Gilles Landry, Karl Hantho, David Vaughan, Bill Ogilvy, Shaun Henriques, Paul Setlakwe and Neil Cunningham.

The morning games are great fun but seem to serve as a preamble to "The Game" — Football, in the afternoon. The Old Boys got off to a good start, scoring the first touchdown and a successful convert early in the first quarter. The B.C.S. team came back with 6 points shortly afterwards. The second quarter saw a touchdown by each team, which left the Old Boys ahead by just a single point. B.C.S. saw their chance in the third quarter for another TD and also managed a 2 point convert. With the score at 20-13 for B.C.S. at this stage of the game, the Old Boys had to work hard in the fourth quarter just to tie the game. No points were made by either team in the last quarter — the game belonged to B.C.S. A good effort was put up by these participating Old Boys: Brian Messier, Mark Hantho, Mark Setlakwe, Carlos Tudela, Rafael Tudela, Steven Budning, Stephen Pidcock, Ivan Morales, Rob McLernon, David McLernon, Luc Duval, Joe Serventi, James Hibbard, Evan Ballantyne, Gustavo DeHostas, Ari Vineberg, Ian Miller, David Morales, Paul Laurier, Bill Bromley, Tim Matthews, Tim Bradley, Peter Provencher, Jono Howson, Marc Bibeau, Marc Duquet, Hughes Landry, David Fuller, Lanny Smith and Peter Romer. Peter Romer was the oldest player, celebrating 25 years out of school. He expired at the end of the first half, but miraculously recovered just in time for the post-game reception!



## GET YOUR COPY OF

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# PROFILE: He's the World's Best in "Flipping Out"



They do things on a ski slope today that were unknown and unnamed ten years ago. Today they are known as Tuck Jumps, French Twists, Mule Kicks, Leg Breakers, Back Pikes, Wong Bangers and Worm Turns.

They're freestyle skiing manoeuvres and to John Eaves (B.C.S. '67-'68) they are his way of life. Eaves is not only a freestyle skier; he's the best in the world.

This 25-year-old champion grew up in Montreal within a family of athletic champions. His mother, Rhoda Wurtele, was a champion alpine racer, belonging, with her sister Rona, to the Canadian Olympic ski team in 1948 and 1952. She was also the Canadian diving champion and held a variety of records in athletics. John's cousin, Jere Gillis (B.C.S. '70-'74), plays left wing for the Vancouver Canucks and Bruce (B.C.S. '68-'70), a younger brother, is following in John's freestyle footsteps with success.

Eaves first wobbled his way down a slope at the age of two, but skiing was a distant second favorite to gymnastics. At 15, he stopped skiing altogether. It was not until four years

later that Eaves first saw the pioneer "hotdoggers" performing the gymnastic manoeuvres he loved so much — on skis.

"This was a new, exciting angle to my gymnastics that I couldn't wait to try out for myself," he recalls. Exciting is hardly the word. Freestyle skiing is one of the most spectacular sports in existence; a grand display of innovative and seemingly reckless gymnasts performing on skis. But it isn't reckless.

"If we were reckless, we wouldn't be in existence," Eaves laughs. "Control, judgement, and precise timing is what keeps us healthy."

Freestyle has three categories: Mogul skiing, ballet, and aerials. Mogul skiing tests the reflexes and skiing ability of the competitors; ballet consists of a routine of spins, cross-overs, splits, etc. to the sound of music; and aerials, the most sensational of the three disciplines, encompasses upright jumps (such as Daffy's Spread Eagles, and turning 360 or 720 degrees in midair) and various flips. The twisting, rolling, turning combinations compacted into a single 35-foot jump would raise the hair on the neck of a diver, and freestyle skiers have the added obstacle of a hard, sloping landing surface. It's this third discipline that is the love of Eaves' life.

"Being in the air is almost second nature to me now. Because I'm so comfortable and confident about flipping. I can jump higher than most people. To reach that point, you have to spend a lot of time in the air."

And his very first flip? He was 14 and skied off a flat rock without a lip to give him the height he needed. He landed flat on his back and had internal bleeding for three days. From here, there was no way to go but up, and he did — to become a world champion.

Isn't he afraid that something might go wrong during one of his jumps, when it's too late to do anything but crash?

"No fear," he states flatly, "just respect. My jumps are meticulously calculated and I know what I'm able to perform. If I'm worried about the safety of a jump, I might not do it. You've got to have great respect for a sport like this."

And if he lands on his head?

"Oh, I have. Two years ago I over-shot a front moebius and came down head first into some straw. My neck crackled like a bowl of cereal. I returned to the competition with my neck in a special cast and won every event."

It's that kind of determination that put Eaves where he is today. Being able to disregard intense physical pain in order to win is a special quality found in the world's top athletes.

"I don't disregard pain as much as I use it to my advantage. I've found that I perform better under pain, raising my concentration to treble its usual force, which is obviously beneficial."

Such an ability marks one of the ways Eaves puts his vast competition experience to use, giving him a wide edge over younger competitors.

Eaves is now 25 and is shooting for his third consecutive world title. His daily training consists of running up and down Mont St. Sauveur, limbering gymnastics and sessions with a barbell to strengthen his arms for flipping over his poles. Air Canada flies him regularly to the alpine training camps of his choice for pre-season workouts on snow.

When he finds time to relax, he does it with music. Not listening, but playing. He has two guitars, a piano and a banjo, and has already cut two records in Nashville to use for his ballet routines. The fact that John is an accomplished musician is overshadowed by his world-wide freestyle success.

He is widely rumoured to be a Bjorn Borg-type champion; guarded, highly self-controlled and unemotional even outside competition. However, those who study freestyle under him know a different John Eaves. The idol of Canada's younger skiers is always open and ready to share his hard-earned knowledge of the sport and to give encouragement to those who win, lose or try hard.

"A competitor can't give himself up 100 per cent to the public," he explains, "controlled emotion or nervousness can be a great source of strength. If you let that adrenalin run haywire, it ebbs away, giving the public a great show and you nothing."



# SOME SCHOOL NEWS

## Is Boxing Back at Bish?

A report on the front page of the "B.C.S. Rumour", December 9, 1978, seems to indicate that boxing may be experiencing a comeback at B.C.S. Here is the article, slightly condensed:

"Recently, in the riverside ring located in the basement of McNaughton House, a three round boxing match was held. The defending champions were Paul Marten and Brian Bell.

Cub-reporters William 'Scoop' Stenason and Nigel Hauck were on the scene for pre-game interviews:

### Brian Bell

Hauck: Mr. Bell, how do you feel?

Bell: The greatest, I feel confident and I'm not nervous.

Hauck: Have you trained hard?

Bell: No, but I don't have to. I'll shock you!

Hauck: Are you a quick boxer with short quick punches or a slower slugging boxer?

Bell: I'm like Ali, quick, I'll come out smoking and I'm not going to be joking!

### Paul Marten

Stenason: Mr. Marten, how do you feel?

Marten: NERVOUS!!!

Stenason: Have you trained hard?

Marten: HUH?

Stenason: Have you trained hard?

Marten: I have been doing a program of exercises and I have had two boxing lessons from Major Turner.

In an air of tension this titanic bout began with the sound of a spoon clanging against a flower pot.

The first round was largely dominated by Paul, but Brian smiled a lot. The second round went to a tiring Bell who expended virtually all of his remaining energy. In the third round, both boxers exchanged bloody noses, but Paul Marten came out the victor."

## "B.C.S. Rumour" Lives up to its Name

The editor of this Bulletin has recently found herself in tough competition with a bunch of B.C.S. boys who have put out a new periodical aptly called the "B.C.S. Rumour". The Rumour has been making the rounds at school each month since September. Its founder and first editor, Campbell Webster (VII Form), is giving this editor quite a run for her money, as well as plenty of juicy information to pass on to you! His newspaper is chock full of just about everything to do with B.C.S. — sports news, school comic strips, letters to the editor, photographs, ads (submitted by students), jokes, newsflashes (eg. upcoming birthdays), etc., etc., etc. All this is done on the school Xerox machine.

"It's the humour in the Rumour" that is its real forte. The staff of twelve imaginative newspapermen have worked together to make their school paper fun, and funny. As envious as this editor is of the "Rumour", she looks forward to each new issue and wishes its staff much luck and the paper a long life.

## Last Chance For K.H.C. History

God willing, this will be the last progress report necessary on Mrs. Milner's history of K.H.C. The actual thesis was given the stamp of approval on December 11 by Bishop's University. The photographs, a Foreword to the Old Girls, cover artwork, and various other additions for the book version of the thesis are being worked on now. We hope to have it at the printer's before the end of January which means you should receive your copy before February turns into March.

It must be emphasized that the number of copies to be printed will be very close to the number ordered by Old Girls. So, if you haven't ordered yet but intend to, do it now because there won't be many extras. If you are not sure whether you have already ordered, just drop me a note and it can be easily checked.

M. Graham

P.S.—Order Form on last page of the Bulletin.



# "B.C.S.,

# From Little Forks to Moulton Hill"

# "No Challenge Was Too Great For This Versatile Adventurer"

Harold Francis Gustave Greenwood was born on November 15, 1894 in Peterborough, Ont. His father was Lt. Col. H. S. Greenwood (R. E.) and his mother was the daughter of Sir Henri Gustave Joly de Lotbinière, a direct descendant of Montcalm's Chief Engineer at Quebec. After his education at B.C.S. (1903-1912) and at R.M.C. in Kingston, he joined the Royal Engineers, as had his brother Eric, on the outbreak of World War I. He immediately volunteered for and was given a commission in the R. E. After a short time at Chatham he joined 5 Field Company in the 2nd Divisional Engineers taking part in the battles of Festubert (May 1915), Loos (Sept. 1915), Somme (Summer 1916), Cambrai (Winter 1917), the retreat in the spring of 1918 and the final advance till the surrender and the march into Germany.

He bore a charmed life even surviving a 5.9 Howitzer shell exploding within two yards of him with nothing worse than a bit of 'shell-shock and deafness. He claimed he heard that shell from the time it left the gun. He was lying flat on his tummy biting the grass, listening to it coming. Early in 1919 he was ordered to Chatham to do a post-war supplementary engineering course. On its conclusion he was posted to India and put in charge of a draft of the Royal Irish Regt. The Irish troubles were in full swing at that time and they mutinied. He led a raid of English troops armed with pickhandles on the draft's quarters at 5 a.m., dawn, seized the ring leaders and locked them in the Guard Room. When they recovered

from their surprise the remainder of the draft roared up the stairs, but were met by a solid line of bayonets. On arrival in India the ringleaders were courtmartialled. The battalion was subsequently disbanded.

He had been posted to the K.G.V.&O. Bengal Sappers and Miners and went to Roorkee to learn Urdu, polo and shooting before taking over command of the 5th Field Company in Rawalpindi. The Company moved up to Wazariston for work on the Wana-Razmak road towards the end of 1922. Wonderful work was done by the S.&M. under terribly difficult conditions and constant harassment by Wazir and Mahsud tribesmen. The 5th Company built entirely by hand a retaining wall at a zigzag bend with boulders so huge that 30 men were required to move them. The finished hairpin was known thereafter as "Greenwood's Corner".

In 1926 he returned to the Home Establishment as a Company Commander in the Training Battalion at Chatham. In 1928 he went back to India for a second five year tour and was on the staff of the Chief Engineer, Northern Command once again engaged with operations on the Frontier.

He returned to the U.K. in 1933 to command 12 Fd. Coy. in Aldershot. A then subaltern of his says, "At Aldershot he lost no chance to experiment with mechanical equipment, which he somehow managed to borrow, and with mechanized mobility on manoeuvres in 1934, centred around an experimental

mechanical force, he persuaded the C.R.E. to let him loose on a wide sweep to the edge of the manoeuvres area to set up mine fields to the incredibility of the umpires. We swept a bit too far and were confronted by an irate farmer claiming enormous compensation for trespassing. Harold was quite unperturbed and used his charm to such good effect that the worthy farmer withdrew all objections and they parted the best of friends."

He also developed a Folding Boat raft race which the Company staged at the Royal Military Tournament in Olympia in 1935. The following year they staged the Tannhauser Opera at the Aldershot Tattoo and were so perfectly trained on the King's Jubilee Parade that many mistook them for the guards.

In 1935 he went to India for his third tour as Officer in Charge of Workshops to the R. Bombay S. & M. at Kirkee. Here he introduced Canadian canoes and races in them. He was moved shortly afterwards to the E. in C's staff in India culminating in Brigadier Engineer Staff. General Sir Clarence (Chirrya) Bird then E. in C. India says "It fell on him to handle the great task of the expansion of Engineer units and services, which he did with conspicuous and invaluable success during my term of Office 1939-42. He was indefatigable in dealing with this heavy workload, for which he deserved the highest praise." The figure of 10,000 men in the Indian Engineers was actually exploded 30 times to 300,000 men. Amongst other things he foresaw on the outbreak of war the future need for Mechanical Excavating Equipment and realized the tiny drop that would come out of the pipeline from Home Command. So he placed an order with the U.S.A. for equipment valued in millions of pounds. It was this equipment that lasted the Indian Army throughout the war, roadmaking, etc. in Burma and elsewhere. The Mech. Equipment Coys were the first to be raised in the Empire. He also initiated Engineer OCTUS at the S. & M. Corps H.Q. to train officers for this huge expansion and to bring them into India for training and use with the Indian Army. He received the C.B.E. in 1942.

(Continued next Page)



In 1942 he went to a Senior Officers War Course. The invasion of Malaya interrupted this and he was sent to Ceylon as C.E. to organize works for its security. The garrison had consisted of one regiment of infantry, some coast artillery troops and a T.A. unit of engineers. Ultimately the build up included two divisions with their ancillary troops, a considerable force of Naval and Air Force troops and 5000 Ceylonese Engineers. This all required accommodation, hospitals, and new airfields. On Easter Day 1942, however, carrier aircraft, based on a Japanese fleet operating off the coast of Ceylon, raided Columbo, and two days later, Trincomallee. The majority of the elements of the Far Eastern fleet in Columbo had vanished to East Africa a few days before, thanks to the warning given by another R.M.C. boy, Squadron Leader Birchall before he was shot down, or there would have been a second Pearl Harbour. This helped to accelerate the work, particularly on airfields, and East and West African Divisions came to the island to train.

In March 1943 Greenwood was appointed Chief Engineer to the Indian Expeditionary Force, which almost immediately became the 11th Army Group. He was the only Chief Engineer of an Army Group who was not a Major General. After 15 months, he returned to the U.K. to be C.E. Western Command, his final



IN 1909 AT B.C.S.

appointment, retiring in 1947, after 33 years service.

Then began a new career of 18 years Civil Service as a Regional Engineer. He finally retired in June 1965 at the age of 70.

Here at B.C.S. Greenwood had been an all-round student. He came 1st in his class in Form IV and V, won the Divinity Prize 5 times, the Governor General's medal, Chancellor's Prize and Old Boys' Prize, and placed 4th in the entrance examinations for RMC.

He was a very athletic sportsman. He won the Mile Cup at R.M.C. and while at Chatham he played rugger for the Corps and was in the British Olympic Ice Hockey Team of 1928. He played ground hockey in India with his troops. He would play at Centre Half, direct both sides, and at the same time referee with a whistle around his neck. The troops loved it. His polo was equally enthusiastic. On his leaves he would go trekking into the Himalayas, scaling the heights to shoot markhor, tahr and goral.

This Old Boy died in 1978, having completed as full a life as one could ever hope for. He had put his heart and soul into every job he undertook to ensure it was done to a high standard, and no one had higher standards than he, but he would never talk about his achievements — that's why this story has finally been told.

## Birthday Wishes Came From Everywhere



At her home in North Hatley, Gilly celebrated another birthday on December 4, 1978. The mantelpiece was crowded with cards, the tables laden with plants, and the telephone rang all day long — Old Girls sending their good wishes from all across Canada and the U.S.

The birthday dinner, prepared entirely by Gilly herself, was shared with some nearby friends, one of whom was born the same day in exactly the same year as Gilly. (I'm not telling what year that was, you'll have to read the **History of K.H.C.** to find that out). The traditional creampuffs that Old Girls remember having on her birthday at school were substituted by an apple pie.

Again, Gilly wishes to thank the Alumni for the continuing subscription to "This England". She really enjoys the magazine and is most grateful to all of you.

## Q's Miscues

The Moving Finger writes; and, having writ,  
Moves on: nor all your Piety nor Wit  
Shall lure it back to cancel half a  
Line,  
Nor all your Tears wash out a Word  
of it.

The Bulletin affords me the opportunity to refute Omar's gloomy observation. You might insert these revisions in your copy of **B.C.S. From Little Forks to Moulton Hill.**

J. G. P.  
Page 408 Major General M. H. S.  
Penhale, C.B.E.

443 Shawnigan Lake

489 (The Winder Cup)  
1954 J. S. Redpath  
1959 Miller Ayre

163 Kip Cobbett

# NEWS OF THE CLASSES

- '48 B.C.S. DAVID GLASSFORD has recently moved from Montreal to Toronto.
- '48 B.C.S. HARTLAND MACDOUGALL has become the first recipient of Heritage Canada's Gabrielle Leger Medal. It is awarded for outstanding work in architectural conservation and heritage preservation in Canada. Mr. MacDougall is the first chairman of Heritage Canada.
- '48 B.C.S. A. H. CARINGTON SMITH has moved from Germany to Ottawa to the Directorate of Intelligence and Security at National Defence Headquarters.
- '54 B.C.S. NEIL HENDERSON is presently working for Sub-Sea International, stationed in Aberdeen, Scotland. He plans shortly to run for the House of Commons, after having had a taste of politics when he represented the deep sea divers in their dispute with the British government over taxes.
- '54 B.C.S. PETER PRICE has been appointed vice-president, Eastern Division of CP Hotels. He will be responsible for over-all hotel operations in Quebec and the Maritimes.
- '55 B.C.S. COLIN BIGNELL is now living in White Rock, B.C.
- '58 B.C.S. MICHAEL ALEXANDER is now living in New Canaan, Connecticut. He was in Toronto previously.
- '59 B.C.S. DAVID WALTERS has just moved from San Francisco to Toronto.
- '60 K.H.C. ROSALIND (PUNNETT) WILKINSON is living in Barbados. She has three children and enjoys her hobbies of painting and yoga. She writes that she would love to see any Alumni visiting Barbados, and can be reached at Lancaster Plantation, St. James, Barbados, W.I.
- '60 K.H.C. BONNIE (ROSS) WACE is now living in Oakville, Ontario.
- '61 B.C.S. ALLEN CHRISTENSEN has been transferred from Ottawa to Toronto. He is working for the Federal Government with the Department of Industry, Trade and Commerce.
- '61 K.H.C. JUDY (WESTWATER) HEATHCOTE has recently moved from Kitimat, B.C. to Montreal.
- '62 K.H.C. ELIZABETH (HAMPSON) PETERSON is now living in Ingle-side, Ont.
- '64 B.C.S. DONALD STEVENSON is working with Greenshields Inc. in Vancouver, B.C.
- '64 B.C.S. MICHAEL ABAJIAN received a Ph.D. in Physiology in 1973 and an M.D. in 1978. He is married and has two daughters, aged 2 and 5, and is presently serving his internship at Chestnut Hill Hospital, Philadelphia. He writes: "Not bad for finishing last in the class!"
- '66 B.C.S. TIM JONES is currently a Recreation Supervisor with the Borough of North York in Toronto. He and his wife live in Aurora, where he has just been elected to that city's municipal council.
- '66 K.H.C. LOUISE (MACFARLANE) MOSES is secretary/assistant to the district manager of Saga Foods Co. for Maine and New Hampshire. Her husband has been made assistant Headmaster of Berwick Academy.
- '66 K.H.C. MARGO CHAPMAN is teaching Anthropology and Archaeology in Vancouver, B.C. She has spent some of her non-teaching semesters in such interesting places as the Eastern Arctic and Guatemala.
- '67 K.H.C. ANN (ESDAILE) GOLD-SMITH is studying law in Ottawa.
- '67 B.C.S. ROBERT BEVERIDGE has moved from Wolfville, N.S. to Kingston, Ont.
- '67 K.H.C. MARY SUE (PHILPOTT) GIBSON is teaching first-graders in Montreal.
- '67 K.H.C. PAULINE (ROBERTS) O'NEILL is working at Concordia University in Montreal. She has become quite a scuba-diver and spends most holidays enjoying that sport.
- '67 K.H.C. KAREN (WESTHOFF) CRU is a free-lance interpreter in Versoix, Switzerland. She is also in her final year at the Université de Geneve for a License de Lettres.
- '67 K.H.C. ROZ (RAYMOND) MAC-GUIRE is living in Lenoir, North Carolina. She has a one year old daughter.
- '67 K.H.C. MARGIE (PATERSON) DUNN works for a real estate company in Soquel, California.
- '67 K.H.C. ROBIN (MARSHALL) COMOLLI and her husband own and operate the very attractive "After the Fall" Restaurant in Magog, Que.
- '68 B.C.S. BRUCE MACCULLOCH is racing and selling sailboats in Halifax, Nova Scotia.
- '69 B.C.S. JOHN MUNDY is the Assistant Trade Commissioner for Canada in Seoul, Korea. He has been living in Korea for one year.
- '69 K.H.C. ELAINE (KREDL) REED has been living in Victoria, B.C. for the past six years. She is presently working at the University of Victoria in its Department of Media and Technical Services.
- '69 K.H.C. MARNIE ELLIS is the Intake Supervisor, Camps and Conference Center, for the Catholic Community Services in Montreal. She is also the author of the Business and Professional Women's Club newsletter.
- '71 K.H.C. ANNE MACCULLOCH is working with Air Canada at the Halifax Airport.
- '72 B.C.S. CHARLIE SIMPKIN is a self-employed photographer in Lennoxville, specializing in photography for advertising.
- '72 B.C.S. TOBIAS NORWOOD owns and operates several Racquet clubs in the Halifax area.
- '74 B.C.S. DAVID VINEBERG is at Sir George Williams in Montreal and will be graduating this year with a Bachelor of Commerce, majoring in marketing. He also writes for the University newspaper.
- '75 B.C.S. ANDREA POOLE finished her third year at Bennington College last year and is taking a year's absence from college. She is currently employed by the National Progressive Conservative Party as Co-ordinator of the Speaker's Bureau in Ottawa. Andrea will be returning to Bennington next September to complete her thesis on the Decline of the English Liberal Party (1906-1914), and will be graduating in June of 1980.
- '76 B.C.S. FRANCES THOMSON is in her third year at the University of British Columbia, majoring in French.
- '77 B.C.S. HEATHER MACNAB is training with the Armed Forces, stationed in Halifax.
- '78 B.C.S. JOHN BRYSON has recently returned to Montreal after living in Albuquerque, New Mexico for six months.



# OLDEST OLD GIRL FOUND

Never in my wildest dreams would I have thought that one day in the year 1978, I would find myself chatting away with an Old Girl who had left school before the calendar flipped into the 20th century! This very event did take place, however, on October 15, 1978, when Elizabeth Milner and I visited Mrs. Doris Richardson at her home in Montreal West. Mrs. Richardson is not an Old Girl of King's Hall, but of Compton Ladies' College, as the school was not renamed King's Hall until 1902. The following article attempts to tell a little bit of the life story of an ordinary, everyday lady who is believed to be our oldest Old Girl.

Born Doris Vernon on May 21, 1886, when the school itself was but a mere twelve years old, she attended Compton Ladies' College from 1896 to Christmas of 1899 when she moved to Lawrence, Massachusetts. The Headmistress during her stay at C.L.C. was Mrs. Amelia Brouse whom she described to us as "such a funny little woman." (Interpret that as you wish)

Doris and her two sisters, Clara and Noleine, were day students at C.L.C., paying tuition fees of \$8.10 per term. They lived in a house belonging to their grandmother on the Moe's River Road, later known to many Old Girls as Maplehurst. Their grandmother, Mrs. Bliss, was the school housekeeper from 1895 to 1899. Doris Richardson vividly remembers her trek across the road and fields each day to go to school — running all the way.

Only good memories of life at C.L.C. were evident as Mrs. Richardson described her days there as "a very happy time, very congenial." Music was an important aspect of school life and she received her early training in piano at C.L.C. She and her elder sister, Clara would often



DORIS WENT TO C.L.C. IN 1896

play duets and Clara later trained as a concert pianist.

One must understand that the girls of the 1800's were pretty tame. They never thought of playing tricks on teachers or other forms of mischief, however, the Vernon sisters must have been especially good for they were known by their friends as "The Three Graces". Doris describes her elder sister, Clara, as being the clever one of the trio who did everything well. Her younger sister, Noleine, was the "charmer" whom everyone adored. She describes herself as simply the one in the middle, but I would surmise from our meeting that she possesses both of the qualities she so admires in her sisters.

As a day student, Doris was able to go into the village of Compton much more than the boarders. She became friends with the Pomeroy's (a well-known name in Compton history) and with the Louis St. Laurent family, visiting their little store frequently.

Her childhood was completely rosy with perhaps one exception — the time when she contracted scarlet fever and was confined to home with the traditional huge, wet sheets hung in the doorways to prevent the spread of germs.

Mrs. Richardson's childhood ambition was to become a nurse. She later entered a nursing programme at a small, private hospital on Bishop Street in Montreal. During World War I her brother-in-law, Noleine's husband, persuaded her to work for him at the Vickers Company. She took charge of the employees working in the Vickers shell shop, which was a very unusual job for a woman in those days. Her wish to become a registered nurse was never fulfilled.

In 1922, she married Louis G. Richardson in Montreal and gave birth four years later, at the age of forty, to a daughter, Dorothy. She was widowed in 1940.

Just as Mrs. Richardson lived on Moe's River Road in the 1890's as one of the youngest in a household of three generations, so today she resides in a three-generation home, this time as the eldest member, happily surrounded by her daughter, son-in-law and three grandchildren.

And what of her sisters? Clara died in the early 1960's and Noleine in 1971. So, at 92, Doris remains — the last of the "Three Graces", quite spry and with a twinkle in her eye.

Needless to say, I couldn't help but ask the inevitable question, that being the secret to her longevity. Mrs. Richardson answered laughingly, "Well, good health is a help!" The true answer, however, came from her son-in-law who attributed her long, healthy, happy life to her "live and let live" approach, never interfering with other people's lives. Her advice to me as a fellow Old Girl 66 years her junior was, "be good and you will be happy." Such a philosophy left me convinced that I will be seeing her again — probably on the day she blows out the candles on her 100th birthday cake!

## BOOK REVIEW

By Peter G. Smith, (B.C.S. '72)

If you have not heard yet, Graham Patriquin's history of B.C.S., **From Little Forks to Moulton Hill**, is finally off the presses and available. If you have not seen the book yet, you are in for a treat. The author has done extensive research, has collected a number of marvellous photographs, and has put together a very objective and most readable study of the growth of the country boarding school which became B.C.S.

One is immediately struck by the somewhat unorthodox structure of the book. It does not begin with a chronological account of the school's development, but leaps instead into the history of the "builders of character" at B.C.S.: sports, cadets, agora, the Players Club and the choir. Implicit is the suggestion that B.C.S. has never been oriented solely to academics, that it has been for many a total experience that has held them

in good stead for the rest of their lives.

This first lengthy section is followed by a very interesting section on the headmasters of the school. We are presented with a somewhat more chronological study, but from the vantage point of the men ultimately responsible for the school's well-being. In the school's early years it appears that the position was used as a stepping

(Continued on Page 10)

## BOOK REVIEW

(Continued from Page 9)

stone to bigger and better things, and the school suffered for it. However, from the turn of the century a succession of strong headmasters (barring a couple) did much to improve the school, culminating in the move to Moulton Hill in 1922. As with so many institutions hard times during the thirties and war during the forties forced the school to cut, conserve and make the best use of every available resource, and it is a tribute to the headmasters of those years that the school was able to emerge in the post war period with such vitality and purpose. The fifties and the sixties were characterized by change, and it took flexible, adaptable headmasters, caught as always in the vortex between board, parents faculty and boys, to see their way in this turbulent period.

The section on the headmasters takes us into volume two of the history, where there are chapters on everything from the Prep, to masters and support staff who have given long service, to favourite nicknames of both students and faculty. The book is rounded out by chapters entitled "Memorabilia" and "Trivia", which, unfortunately, are much too short.

While this in many ways is a popular history written for a particular audience, the real strength of the book lies in the fact that it is an important contribution to the historiography of the Eastern Townships. The work on B.C.S. in the nineteenth century in particular is a great insight into life in that century; for example, the excitement generated by a visit from the Governor General was a scene played and replayed in communities across the Canada of the day. Similarly, the story of the headmaster trying to come to terms not only with the loss of his own son but also with the loss of Old Boys and trusted colleagues following the Great War is a poignant reminder that war in the twentieth century reached into every home and hit particularly hard at institutions like B.C.S. The story of Peter Holt only underlines this point.

For this reason, as well as many others, the book is well worth reading. The author's easy, fluid style and periodic rib-ticklers make it all the more irresistible. So do not hesitate first to read the parts of the book with which you are most familiar, but then go back and give the book a thorough reading — you will put your experience at B.C.S. into a context which you never imagined.

## K.H.C. Class of '58 Have Reunion



October 19, 1978 — One would imagine that members of a class who graduated twenty years ago would have begun to age slightly by now. That's what one would imagine, but the Old Girls of '58 are an exception. Everyone attending their 20th reunion was in top form and actually looked younger than in their graduation pictures — slimmer anyway!

Bizzy (Angus) Eberts put this one together at her home in Montreal, attended by Paddy McFetrick, Heather MacLaren, Pat Archibald, Bev Rooney, Gael Goodeve, Wendy MacLaren, Catherine Harvie, Jane Mitchell, Honor MacDougall from within town and Brenda Cuthbertson and Joanne Millar who travelled from Toronto.

Bizzy was busy all evening, serving a wonderful meal, musically accompanied by an old record of "Forty Years On", rather scratched but nevertheless recognizable. Other little touches added greatly to the fun, such as a champagne toast to the whole class in a gigantic glass which was passed around the living room. Letters from classmates overseas summing up their 20 years since school were read to those present, and lots of laughs were enjoyed all evening by this very youthful group.

Reminiscences continued into the early hours of the morning, no one really wanting the get-together to come to an end. Their reunion came off well, especially due to the great efforts of Bizzy — do hope that all those who were able to take advantage of this event have conveyed their appreciation to her and contributed to the "food fund". Better late than never, you know.



TORONTO DELEGATION

## BIRTHS

- '60 Martin Gerrard and Marjorie, a daughter, April 28, 1978, in Winnipeg, Manitoba.
- '65 Birks Bovaird and Roselyn, a daughter, October 11, 1978, in Toronto.
- '66 Louise (Mundy) Weiss and Alan, a daughter, September 25, 1978, in Springfield, Massachusetts.
- '67 Robert Cardozo and Marguerite, a daughter, October 25, 1978, in New York.
- '67 Cynthia (Sharp) Wilkinson and Frank, a son, September 26, 1978, in Montreal.
- '69 John Mundy and Leanne, a daughter, October 27, 1978, in Seoul, Korea.

## MARRIAGES

- '64 Julie Clarke to John D. Douglas, October 14, 1978, in Stowe, Vermont.
- '65 Margot Grant to Hugh Kyle, October 14, 1978. They are living in Montreal.
- '67 Mary Sue Philpott to Robert Gibson, summer of 1978, in Maine. Presently living in Montreal.

## DEATHS

- '04 Walter Carr, December 23, 1978, in Weymouth, Nova Scotia, at the age of 90.
- '13 Sybil (Robertson) Dobell, at Montreal, Autumn, 1978.
- '17 Kathryn (Richey) Love, on December 7, 1977, at New Glasgow, Nova Scotia.
- '19 George M. Stearns, January 8, 1979, at Lac Megantic, Que.
- '25 Charles W. Monk, January 27, 1977, at Richmond, B.C.
- '29 Peter W. Blaylock, at Montreal.
- '31 Ruth (Glassco) Riley, at Denver, Colorado, Autumn, 1977.
- '33 Robert D. Baker, November 14, 1978, in Chatham, New Brunswick.
- '36 Heather (Muir) Levesque, October 13, 1978, in Montreal.
- '43 Angelita (Guirola) de Soler-Borghi, May 23, 1976, in El Salvador, after a lengthy illness.
- '52 Anthony M. Acer, November 4, 1978, at Toronto.
- '53 William Goldstone, in Vancouver, B.C.

## Remember The Gals of '67?



Sure you do — people like Mary Sue Philpott, Nancy Keyes, Chris Sinclair, Cynthia Moffat, Daphne Archibald, Robin Marshall, Betsy Johnston, Barbara Campbell, Pauline Roberts and Cynthia Sharp. They were all present at an unusual reunion which lasted an entire weekend of November 18th to 19th.

The 11 year class reunion took place in the Eastern Townships, beginning Saturday morning with a trip to a Brome County craft show, followed by a drive to B.C.S. for an extensive tour and welcome libation. The evening held for them a super dinner at the "After the Fall" Restaurant in Magog, owned and operated by Robin Marshall and her husband. Letters were read from far-away classmates who couldn't attend — Margie Patterson, Roz Raymond, Ann Esdaile, etc. and photo albums were passed all around the table. There were lots of laughs from this happy group, which continued long after they fell out of "After the Fall".



On Sunday, Betsy Johnston hosted an afternoon party at her home in West Bolton, highlighted by the arrival of Gilly, Mlle. Cailteux and Mr. and Mrs. Roberts. Nostalgia at its best.

The fact that this reunion was able to be organized at all in the midst of all the postal problems at that time was an accomplishment in itself. This class really wanted this reunion and the obstacles were overcome. Robin's and Betsy's cool optimism and organization set the mood for the entire weekend, resulting in one of the happiest reunions yet.



# Instrumental Music At Bishop's

Instrumental music has long been a part of the musical scene at B.C.S., and many have fond memories of playing in the band for the annual cadet inspection. This year, for the first time, instrumental music is being offered as a curricular subject at the school and each of the seventy students in Forms II and III is playing a brass or woodwind band instrument. In addition, private lessons and small classes at higher levels are now offered for music students interested in band instruments.

The result so far is a wind ensemble of eleven very proficient players and the larger cadet band pictured here that include all of our senior players as well as many of the better players from the lower forms. Our senior members are also presently playing in the Bishop's University Concert Band and offer instrumental accompaniment for our choir here in St. Martin's Chapel. Some of the instruments are owned by the students, some are loaned to them by relatives, still others are on loan from the local government school, and B.C.S. owns twenty-nine instruments. Six of these are brand new, and many of the rest have been repaired and



restored after much use in the Cadet Band. Literally every instrument at our disposal is in use at the moment. There is also a waiting list of competent players who, if there were more instruments available, would now be making a valid contribution to the group while benefitting musically from the experience.

The school is very interested in hearing from anyone who might have an old trombone or saxophone or whatever and be willing to loan or give it to the school. We are also interested in buying more new instruments as the financial situation allows, and any help offered in this way would be most gratefully received and appreciated.

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## ORDER FORM FOR BOOKS

"B.C.S. — From Little Forks to Moulton Hill"  
 — History of B.C.S. (2 volumes)..... \$50.00

Quantity —

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 — A Thesis (235 pages/44 rare photos) To be sold at printing cost ..... Under \$8.00

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Don't send your money now, just forward this form to Margot Graham at B.C.S., Lennoxville, Que.  
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